



### Exhibition Architecture

In order to structure the exhibition space, raumlaborberlin has built five massive partitioning walls. These seemingly tall, slender objects reveal themselves as huge, heavy volumes as one moves further into the space. Carefully placed incisions open up each wall on one side, in the manner of Gordon Matta Clark's Cuttings, exposing its outer membrane and frail skeleton beneath. Relishing in this ambiguous materiality, raumlaborberlin continue this game of doubtful legibility with continuous expanses of white, suggesting immateriality even as the frame inside is laid bare. Color only enters into the game by way of an obscured color field reflected onto the walls' surfaces.

raumlaborberlin

