

transmediale/festival
face value
31.01.–04.02.2018
HKW, Berlin



transmediale 2018 opens on 31.01. at HKW
22.01.2018

On 31 January 2018 transmediale, once again supported by Kulturstiftung des Bundes, opens at Haus der Kulturen der Welt under the title of *face value*.

The 31st festival edition officially kicks off with *Tell it like it is: transmediale 2018 Opening Rally (Really)*, which starts at 19:00. In this opening event festival participants are invited to contribute to *face value* versions of rallying speeches, in which they re-align the complex ideas discussed within the program into calls for action, manifestos, and combative statements.

In *HOSTEL Sequel #1: Please Be Careful Out There, Lisa Marie – Hybrid Version*, a new project developed especially for transmediale, Stefan Panhans and Andrea Winkler address increasing everyday racism, celebrity worship, and the dominance of the economic in a mix of film, installation, and staccato stage reading. With Lisa Marie Janke, Serge Fouha, and Hyunsin Kim.

Moreover, this year's exhibition program opens to the public: it comprises the experimental exhibition format *Territories of Complicity*, the guest exhibition *A Becoming Resemblance* by Heather Dewey-Hagborg and Chelsea Manning, as well as the installation *Hate Library* by Nick Thurston. [More](#).

Jasmijn Visser and PWR Studio are showing their *Serf Club* project—an infinite film constructed from global live streams. An algorithm, influenced by intuitive, geographical, and relational factors, modulates the audiovisual outcome, causing meanings to appear and disappear.

In his DJ set, which lasts all evening, Ross Alexander stages *The Supraliminal Café* with live performances by Chikiss, Broshuda, and Iku Sakan.

Our press kit and high-res images are available in the [press section](#). transmediale is a project by Kulturprojekte Berlin GmbH at Haus der Kulturen der Welt. The festival has been funded as a cultural institution of excellence by Kulturstiftung des Bundes since 2004.

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