



Curator Biographies

Kristoffer Gansing has been the artistic director of the transmediale festival since 2012. As a curator and researcher, he focuses on intersections between media, art, and activism. Gansing cofounded the festival The Art of the Overhead (2005), and was an editorial board member of the artist-run channel tv-tv in Copenhagen from 2007 to 2010. Between 2001 and 2011, he taught theory and practice of new media at K3 School of Arts and Communication at Malmö University. In 2013, he completed his PhD thesis, entitled Transversal Media Practices, a study on art, media archaeology, and technological development.

Daphne Dragona has been the curator of the transmediale conference program since 2015. As a curator and writer, her main interest lies in emerging or recurring artistic practices and methodologies that challenge contemporary forms of power. Articles of hers have been published in various books, journals, magazines, and exhibition catalogs by the likes of Springer, Sternberg Press, and Leonardo Electronic Almanac. Among her recent projects are the exhibitions Tomorrows. Urban Fictions for Possible Futures (Onassis Cultural Center, Athens, 2017) and “...” an archeology of silence in the digital age (Aksioma, Ljubljana, 2017). She holds a PhD from the Faculty of Communication & Media Studies of the University of Athens.

Inga Seidler is a curator and cultural producer who has been working with transmediale since 2012. She is particularly interested in the conjunction of aesthetic and social practices that centre around collaboration and experimentation and challenge dominant social, political, and economic protocols. Over the past years she has developed, co-produced and delivered large-scale exhibitions and performances, research, residency and publication projects – most recently in cooperation with It's a Book.... Independent Publishing Fair and Tokyo Wonder Site. She is currently enrolled in the Cultures of the Curatorial postgraduate study program at the Academy of Fine Arts, Leipzig (Hochschule für Grafik und Buchkunst in Leipzig).

Florian Wüst has been the film and video program curator of transmediale since 2016. As a film curator, artist, and publisher he deals with social, economic, and technical progress in modernity, with a special focus on urban political issues. He has curated film programs for international art institutions, cinemas, and festivals. Wüst is co-editor of the DVD edition The Modern City. Film essays on the new urbanity of the 1950s and 60s (2015), and co-founder of the Berlin Journals—On the History and Present State of the City. He lives and works in Berlin.