

## **Announcement**

### **Artistic Director**

transmediale creates a space for critical reflection on cultural transformation from a post-digital perspective. For over thirty years, the annual festival for art and digital culture has been bringing together international artists, researchers, activists, and thinkers with the goal of developing new outlooks on our technological era through the entanglement of different genres and curatorial approaches. Beyond the yearly event, transmediale is a transversal, dynamic platform with a vibrant community and a strong network that facilitates regular publications and year-round activities including commissions and artist residencies. transmediale/festival takes place at Haus der Kulturen der Welt, where every year about 25,000 visits are made during the festival period. One of transmediale's closest cooperation partners is CTM Festival. The German Federal Cultural Foundation has supported transmediale as a cultural institution of excellence since 2004.

transmediale e.V. and Kulturprojekte Berlin GmbH are looking for a new  
**Artistic Director for transmediale**

**Application deadline:** Sunday, 06 January 2019

**Contract start:** January 2020

The Artistic Director's central responsibility is the formulation of transmediale's artistic vision and its implementation on a content and structural level. The position requires the ability to critically examine topics at the intersection of art, technology, science, society, and politics as well as an experimental approach to the implementation of curatorial concepts. In order to anchor a diverse range of perspectives in the program and open up new scope for transmediale, a connection with marginalized communities is particularly welcomed.

Working in close collaboration with the Managing Director, the incoming Artistic Director's role encompasses strategic operational development and long-term planning as well as organizational responsibilities including the intensification of existing fundraising measures. In addition to a strong artistic vision, the role necessitates social competence, integrity, and exceptional communication skills to create and realize transmediale in cooperation with the team.

The person sought for this role will be responsible for the content of the program, represent transmediale in the public sphere, and build and maintain the project's local and international network of sponsors, politicians, media, institutional, and independent actors.

Prerequisites for the position are a comprehensive knowledge of international contemporary and media art, an established curatorial practice, proven success in leading cultural projects and

initiatives or the concrete ambition to further develop this experience at a higher level. Applicants should also have experience in program development in various formats and must be fluent in either English or German with a good command of the other language.

### **Formal**

The position is full-time and initially limited to the period of **January 2020 to March 2022**, covering festival editions 2021 and 2022. The applicant must be currently based in Berlin or prepared to relocate. Salary to be determined in line with the German remuneration classification E14 TV-L.

transmediale strives to reflect the content and values it is representative of within the team, and so welcomes applications that represent marginalized perspectives. Applications from people of color and those with a migration or asylum seeker background are expressly encouraged.

Gender diversity at management level is of particular importance given the exclusively male occupancy of the position since the festival's inception. For this reason, women\*, non-binary and trans applicants with equivalent qualifications will be given preference. Qualified persons with recognized severe disabilities or equivalent will be given preferential consideration. We kindly request that candidates note severe disabilities in their application.

Documents required for application:

- Cover letter, CV, References
- Conceptual and curatorial proposal for the 2021 and 2022 editions of the festival which takes both a multidisciplinary approach and demonstrates an awareness of the international orientation and strong local anchoring of transmediale in Berlin (in English, maximum two pages).
- Concept mapping a long-term vision for the future development of transmediale (in English, maximum two pages including one picture)

Please send the documents, including your salary expectations, in digital form, by **Sunday, 06 January, 2019** to:

transmediale e.V.  
For the attention of Magdalena Ritter  
apply@transmediale.de

Interviews will be held in Berlin on **March 28 and 29, 2019** They will be conducted by the transmediale advisory board, which appoints the Artistic Director.

Please note that travel or relocation expenses incurred during the selection process cannot be reimbursed.

All data protection information in accordance with Article 13 EU DSGVO as well as details of contact persons for questions can be found in our [data protection declaration for applicants](#).