



## Curator

**Kristoffer Gansing** has been the artistic director of transmediale since 2012. As a curator and researcher he is interested in the intersections of media, art, and activism. He is co-founder of *The Art of the Overhead* (2005) and, between 2007–2010, was an editorial board member for the artist-run channel tv-tv in Copenhagen. Between 2001–11, he taught the theory and practice of new media at the K3 School of Arts and Communication at Malmö University. In 2013, he completed his PhD thesis, entitled *Transversal Media Practices*, a study dealing with media archaeology, art, and technological development.

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## Curatorial Advisors *The Eternal Network*

**Clemens Apprich** (PhD) is Assistant Professor in Media Studies at the University of Groningen and permanent fellow at the Centre for Digital Cultures at Leuphana University of Lüneburg. His current research deals with filter algorithms and their application in data analysis as well as machine learning methods. He is the author of *Technotopia: A Media Genealogy of Net Cultures* (Rowman & Littlefield International, 2017) and, together with Wendy Chun, Hito Steyerl, and Florian Cramer, co-author of *Pattern Discrimination* (University of Minnesota Press/meson press, 2019).

**Daphne Dragona** is a curator and writer based in Berlin. Through her work, she engages with artistic practices, methodologies, and pedagogies that challenge contemporary forms of power. She was part of transmediale's curatorial team between 2015 and 2019. Her exhibitions have been hosted at the premises of Onassis Stegi, Laboral, Aksioma, EMST, Le Lieu Unique, and others. Her writing has been published by Springer, Sternberg Press, and Leonardo Electronic Almanac. She holds a PhD from the University of Athens.

**Geert Lovink** is a Dutch media theorist and internet critic. In 2004, he founded the Institute of Network Cultures at the Amsterdam University of Applied Sciences ([www.networkcultures.org](http://www.networkcultures.org)). His most recent book is *Sad by Design* (Pluto Press, 2019).

**Florian Wüst** has been the film and video curator of transmediale since 2016. As an artist, curator, and publisher, he deals with social, economic and technical progress in modernity as well as with ecology and urban change. He has curated film programs for international art institutions, cinemas, and festivals. Wüst is co-founder of *Berlin Journals—On the History and Present State of the City*. He lives and works in Berlin.