

transmediale
31 Jan – 03 Feb
2019
HKW, Berlin

Biographies Program Team

Kristoffer Gansing

Kristoffer Gansing has been the artistic director of the transmediale festival since 2012. As a curator and researcher, he focuses on intersections between media, art, and activism. Gansing co-founded the festival The Art of the Overhead (2005), and was an editorial board member of the artist-run channel tv-tv in Copenhagen from 2007 to 2010. Between 2001 and 2011, he taught theory and practice of new media at K3 School of Arts and Communication at Malmö University. In 2013, he completed his PhD thesis, titled *Transversal Media Practices*, a study on art, media archaeology, and technological development.

Daphne Dragona

Daphne Dragona has been part of the transmediale curatorial team since 2015. As a curator and writer, she engages with artistic practices, methodologies, and pedagogies that challenge contemporary forms of power and foster new forms of transdisciplinary knowledge, shared experience, and understanding. Articles of hers have been published in various books, journals, magazines, and exhibition catalogs by the likes of Springer, Sternberg Press, and Leonardo Electronic Almanac. Among her recent projects are the exhibitions: *Tomorrows. Urban Fictions for Possible Futures* (Onassis Cultural Center, Athens, 2017) and "... an archeology of silence in the digital age" (Aksioma, Ljubljana, 2017). She holds a PhD from the Faculty of Communication & Media Studies of the University of Athens.

Inga Seidler

Inga Seidler is a curator and cultural producer who has been part of the transmediale program and production team since 2012. She is particularly interested in the conjunction of aesthetic and social practices that center around strategies of co-creation and exchange. Over the past years she has developed, curated, and delivered large-scale exhibitions and performances, as well as research, residency, and publication projects—most recently critical interventions at GRASSI Museum of Ethnology in Leipzig, and programs for the EU project The New Networked Normal. She holds a MA from Hochschule für Musik und Theater Hamburg, and a MA in Curatorial Studies from the Academy of Fine Arts Leipzig (Hochschule für Grafik und Buchkunst in Leipzig).

Florian Wüst

Florian Wüst has been part of the transmediale program team since 2016. As a film curator, artist, and publisher he deals with social, economic, and technical progress in modernity, with a special focus on urban political issues. He has curated film programs for international art institutions, cinemas, and festivals. Wüst is co-editor of the DVD edition *The Modern City. Film essays on the new urbanity of the 1950s and 60s* (2015), and co-founder of the *Berlin Journals – On the History and Present State of the City*.