

transmediale
31 Jan – 03 Feb
2019
HKW, Berlin

About transmediale

transmediale is a yearly Berlin-based festival and cultural organization that facilitates critical reflection on and interventions into processes of cultural transformation from a post-digital perspective. In the course of its more than 30 year history, the transmediale/festival has turned into an essential event in the calendar of media art professionals, artists, activists, and students from all over the world.

Annually it presents an extensive range of exhibitions, conferences, screenings, performances, and publications to more than 25,000 visitors. In bringing together artists, researchers, activists, and thinkers, transmediale offers new perspectives and approaches on how the digital and a general technological condition has become a factor of influence in practically all spheres of life. The broad cultural appeal of the festival is recognized by the German federal government who supports the transmediale through its program for beacons of contemporary culture.

Since 2011, transmediale's all-year activities include cooperation projects, networking activities, the Vilém Flusser Residency for Artistic Research, and special events. These activities provide a sustainable structure of feedback, research, and reflection that interacts with the annual festival. As part of this endeavor, the transmediale journal launched in 2016, providing a platform for ongoing reflections, reactions, and discussions in many different forms.